

Conference Fee € 150

Name:

Surname:

E-Mail:

Phone:

Name of school:

Preference regarding the Artistic and Methodological workshop

Please sign up for 1 Methodological Workshop and 1 Artistic Workshop.

your choice:

Methodological Workshops

1	Playing with Fire In this course we will explore ideas, verse, song, and games for use in classes 1 to 4 taken from my personal collection gathered over years of Waldorf language and class teaching	Torsten Håkansson
2	First But Not Least: making the most of the lower school! Through plenty of practice, we will dive into the depths of life in the lower school. Discovering the gems and marvelling at the mysteries of learning a foreign language at the ages of 6 to 10. How can we make the most of this most fertile of times for language acquisition? We will be looking at the subjects of gesture, voice and movement. Expect your mind and repertoire to be expanded!	Alex Spencer *
3	Working with texts/books/readers in the Middle School We'll be working with short texts and books/readers for grades 5-8. We'll look at (and read!) possible texts for each grade and consider how they could be used in class.	Susan Wehner
4	The transition from "felt language" to "thought language" in the course of the middle-school years (and beyond). with the reader, poetry, grammar, writing, speaking,...	Douglas Kennedy
5	Working creatively with literature in the upper school In this course we will be talking about different creative tasks to work with literature. On the one hand, it's essential to practice basic skills in different variations but on the other hand literature offers a lot of opportunities to offer space for individual approaches the students can discover for themselves.	Mario Radisic
6	Middle and upper school: creative projects and performative activities with students: blogging, writing plays and scenes, making newspapers, writing short stories, debates etc.	Martyn Rawson / Susana Losso
7	Literature & Creative Writing in the Upper School In working on these two 'cornerstones' of Waldorf language teaching, we will be exploring contents and methods for pupils in grades 9-12.	Jessica Mirkin / Peter Lutzker /

your choice:

Artistic Workshops

	A	Improvisation / Theatre Clowning	Catherine Bryden
	B	Meeting the Muses: Writing Creatively	Paul Matthews
	C	Improvisation / Speech and Acting	Sarah Kane
	D	Storytelling and Creative Writing	Ulrike Sievers
	E	Storytelling and and acts of creativity to awaken the imagination	Martyn Rawson

For further information on our workshop leaders running an artistic workshop please check our website.

REGISTRATION: Please register online on our website and choose your 2 working groups

Only in case the online registration doesn't work properly please

1. download the enrolment form, fill in your data and choices and
2. email the completed and signed enrolment form (pages 1 + 2) to Silvia Albert-Jahn
s.albert-jahn@web.de

PAYMENT: Please transfer the conference fee (150 €) to our account

GLS Gemeinschaftsbank eG Bochum

(address: Christstraße 9, D44789 Bochum)

Konto IBAN: DE29 4306 0967 6042 4729 00, BIC/swift code: GENODEM1GLS

Ref: Waldorf English Weekend online 2021 - your name and your school/country

ONLY AFTER WE HAVE RECEIVED YOUR PAYMENT and your registration details we will

1. confirm your booking by email and
2. send you a link for the conference!

The English Week 2021 Organisation Team / Verein Waldorf English Week e.V.

Date / signature