

See our enrolment form: Please sign up for one *Artistic Workshop* and one *Methodological Workshop*

Artistic Workshops

A	Improvisation / Theatre Clowning	Catherine Bryden
B	Meeting the Muses: Writing Creatively	Paul Matthews
C	Improvisation / Speech and Acting	Sarah Kane
D	Storytelling and Creative Writing	Ulrike Sievers
E	Storytelling and and acts of creativity to awaken the imagination	Martyn Rawson

For further information on our workshop leaders running an artistic workshop please check our website.

Methodological Workshops:

1	<u>Playing with Fire</u> In this course we will explore ideas, verse, song, and games for use in classes 1 to 4 taken from my personal collection gathered over years of Waldorf language and class teaching	Torsten Håkansson
2	<u>First But Not Least: making the most of the lower school!</u> Through plenty of practice, we will dive into the depths of life in the lower school. Discovering the gems and marvelling at the mysteries of learning a foreign language at the ages of 6 to 10. How can we make the most of this most fertile of times for language acquisition? We will be looking at the subjects of gesture, voice and movement. Expect your mind and repertoire to be expanded!	Alex Spencer *
3	<u>Working with texts/books/readers in the Middle School</u> We'll be working with short texts and books/readers for grades 5-8. We'll look at (and read!) possible texts for each grade and consider how they could be used in class.	Susan Wehner
4	<u>The transition from "felt language" to "thought language"</u> in the course of the middle-school years (and beyond). with the reader, poetry, grammar, writing, speaking,...	Douglas Kennedy
5	<u>Working creatively with literature in the upper school</u> In this course we will be talking about different creative tasks to work with literature. On the one hand, it's essential to practice basic skills in different variations but on the other hand literature offers a lot of opportunities to offer space for individual approaches the students can discover for themselves.	Mario Radisic
6	<u>Middle and upper school: creative projects and performative activities with students:</u> blogging, writing plays and scenes, making newspapers, writing short stories, debates etc.	Martyn Rawson / Susana Losso
7	<u>Literature & Creative Writing in the Upper School</u> In working on these two 'cornerstones' of Waldorf language teaching, we will be exploring contents and methods for pupils in grades 9-12.	Jessica Mirkin / Peter Lutzker /